



# Simple Gifts

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*Wind Ensemble*

*Full Score*

# Simple Gifts

Shaker Tune  
arr. Michael Hale

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**Simple (♩=54)**

**A**

Flute

Oboe

English Horn

Clarinet 1&2 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Saxophone 1&2

Tenor Saxophone

Bassoon

Trumpet 1&2 in B♭

Horn 1&2 in F

Baritone Horn 1&2

Trombone 1&2

Euphonium 1&2

Tuba

Timpani

Snare Drum

Bass Drum

Orchestral Bells

Marimba

**Simple (♩=54)**  
Marimba

**A**

10

**B**

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*tutti*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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S.D.

B.D.

Orch. Bells

*mf*

**B**

Marimba

Mar.

22

poco accel.

C Espressivo ( $\text{♩} = 60$ )

Fl.

Ob.

Eng. Hn.

Cl. 1&2

Alto Cl.

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bsn.

Tpt. 1&2

Hn. 1&2

Bar. Hn. 1&2

Tbn. 1&2

Euph. 1&2

Tba.

Tim.

S. D.

B. D.

Orch. Bells

Sus. Cym.

pp

mp

poco accel.

C Espressivo ( $\text{♩} = 60$ )

Mar.

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This image shows a page from a musical score. The page is filled with musical notation for various instruments. Large, bold black markings are overlaid on the page, including the words 'COPY' and 'DO NOT' in a stylized font, and several circled dynamics such as 'mf', 'p', 'pp', and 'mp'. Measure numbers 22 and 23 are visible at the top. The score includes parts for Flute, Oboe, English Horn, Clarinet 1&2, Alto Clarinet, Bassoon, Tenor Saxophone, Alto Saxophone 1&2, Trombone 1&2, Horn 1&2, Bass Horn 1&2, Trombone 1&2, Euphonium 1&2, Tuba, Timpani, Snare Drum, Bass Drum, and Orch. Bells. Various performance instructions like 'poco accel.' and 'Espressivo' are scattered throughout the score.



48 a2

Fl.

Ob.

Eng. Hn.

Cl. 1&2

Alto Cl.

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bsn.

Tpt. 1&2

Hn. 1&2

Bar. Hn. 1&2

Tbn. 1&2

Euph. 1&2

Tba.

Tim.

S. D.

B. D.

Cym.

Orch. Bells

X.

Mar.

**Dance (♩=132)**

Fl. Ob. Eng. Hn. Cl. 1&2 Alto Cl. B. Cl. Alto Sax. 1&2 Ten. Sax. Bsn. Tpt. 1&2 Hn. 1&2 Bar. Hn. 1&2 Tbn. 1&2 Euph. 1&2 Tba. Timp. S. D. B. D. Cym. Orch. Bells Xylo. Mar.

**COPY**

**NOT**

**D**

**E** **Dance (♩=132)**

7

**F**

Fl.

Ob.

Eng. Hn.

Cl. I & 2

Alto Cl.

B. Cl.

Alto Sax. I & 2

Ten. Sax.

Bsn.

Tpt. I & 2

Hn. I & 2

Bar. Hn. I & 2

Tbn. I & 2

Euph. I & 2

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

**G**

Mar.

Fl.

Ob.

Eng. Hn.

Cl. 1&2

Alto Cl.

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bsn.

Tpt. 1&2

Hn. 1&2

Bar. Hn. 1&2

Tbn. 1&2

Euph. 1&2

Tba.

Tim.

S. D.

B. D.

Orch. Bells

Xylophone

Mar.

H

*f*

**COPY**

**NOT**

**DO**

This page contains musical notation for orchestra and band. The score includes parts for Flute, Oboe, English Horn, Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bassoon, Trumpet 1 & 2, Horn 1 & 2, Bass Horn 1 & 2, Trombone 1 & 2, Euphonium 1 & 2, Bass Trombone, Timpani, Snare Drum, Bass Drum, and Orchestral Bells. The Xylophone part is also present. The score is marked with dynamic changes (e.g., *f*) and rehearsal marks (e.g., H). Large black arrows and circles are overlaid on the page, pointing to specific sections of the score, likely indicating areas of concern or error.

97

Fl.

Ob.

Eng. Hn.

Cl. 1&2

Alto Cl.

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bsn.

Tpt. 1&2

Hn. 1&2

Bar. Hn. 1&2

Tbn. 1&2

Euph. 1&2

Tba.

Timp.

S. D.

B. D.

Orch. Bells

Xy.

Mar.

rit.

**COPY**

**NOT**

**NO**

**Orch. Bells**

**Xy.**

**Mar.**

109

**I** **Tranquillo** ( $\text{♩}=80$ )

Fl.

Ob.

Eng. Hn.

Cl. 1&2

Alto Cl.

B. Cl.

Alto Sax. 1&2

Ten. Sax.

Bsn.

Tpt. 1&2

Hn. 1&2

Bar. Hn. 1&2

Tbn. 1&2

Euph. 1&2

Tba.

Timp.

S. D.

B. D.

Orch. Bells

Xy.

**Mar.**

**COPY**

**NOT**

**DO**

**I** **Tranquillo** ( $\text{♩}=80$ )

117

Fl. *mf*

Ob. *mp*

Eng. Hn. *mp*

Cl. 1&2 *mf*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1&2 *mp*

Ten. Sax. *mp*

Bsn. *mp*

Tpt. 1&2 *mp*

Hn. 1&2 *mp*

Bar. Hn. 1&2 *mp*

Tbn. 1&2 *mp*

Euph. 1&2 *mp* tutti

Tba. *mp*

Tim.

S. D.

B. D.

Orch. Bells

Xy.

Marimba

Mar.

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11