



Veni

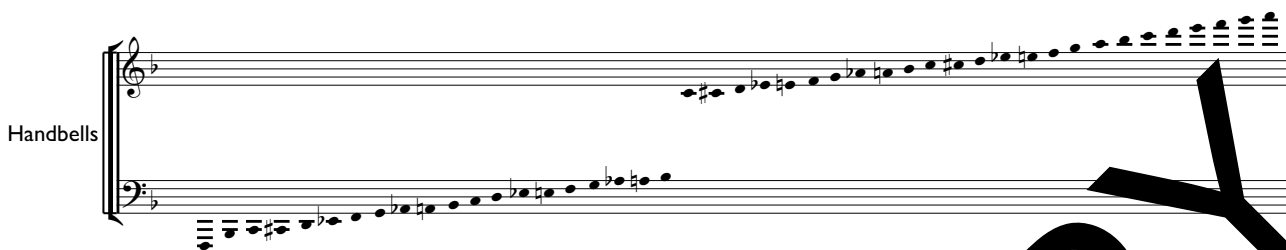
Brass Quintet, Handbells & Organ (pedals)
Full Score

DO NOT COPY

Veni

Michael Hale

Handbells



Musical notation for Handbells, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The music features a melodic line in the treble clef and a supporting line in the bass clef, both using eighth and sixteenth notes.

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♩=84

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

H-bells.

Ped.



Orchestral score for 'Veni' in 4/4 time, key of B-flat major. The score includes parts for Trumpet 1, Trumpet 2, Horns, Trombone, Tuba, Handbells, and Pedal. The tempo is marked as quarter note = 84. The music features a melodic line in the Horns and Trombone, with the Handbells playing a rhythmic accompaniment. The Pedal part provides a steady bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

H-bells.

Ped.

mp

p

mp

p

18

$\text{♩} = 96$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

H-bells.

Ped.

mp

mp

mp

mp

p

mf

mf

switch to hard settings

mf

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

H-bells.

f

sub p

mf

mf

mf

mf

non rit.

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

H-bells.

mp

mp

mp

mp

mp

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

H-bells.

Ped.

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

H-bells.

Ped.

mf

p

f

59

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

H-bells.

68

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

H-bells.

76

Tpt. 1 *mf* *f* *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

H-bells. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

l.v. *l.v.* simile

Tower swings (each swing is for 2 bars)

l.v.

82

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

H-bells. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped.

87

Tpt. 1 *mf* *mp* decresc.

Tpt. 2 *mf*

Hn. *mf* *mp* decresc.

Tbn. *mf*

Tba. *mf*

H-bells. no swing

Ped.

97

Tpt. 1 *p* *poco rit.*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

H-bells. *p* l.v. l.v. l.v.

Ped. *p* *poco rit.*