



# Set Me as a Seal

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*SSAATTBB and Piano*

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For my daughter Sarah, on the occasion of her wedding to Joshua Kanaga

# Set Me as a Seal

SSAATTBB and piano

Song of Solomon 8:6-7; Ephesians 5:1-2

Michael Hale

$\text{♩} = 84$

Piano

S.I. 5 Solo, or soprano section *mp*

Set me as a seal up - on your heart, as a

Pno. 5

S.I. 8

l up - on your arm; for love is strong as

Pno. 8

12

S.I.

death, \_\_\_\_\_ pas - sion fierce, as the \_\_\_\_\_

Pno.

16

S.I.

grave.

Pno.

19

Sopr. or tenor sect.

*mf*

T.I.

Its flash - es are flash - es of \_\_\_\_\_ fire, a \_\_\_\_\_

Pno.

*mf*

22

T.I

ra - ging flame, a ra - ging flame. ma - ny wa - - ters

Pno.

25

T.I

can - not quench love,

Pno.

28

T.I

nor can riv - - ers drown it.

Pno.

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31

*mf*

S.1 Fol - low God's ex-am - ple, there-fore, as dear - ly lov - ed child-ren, and

*mf*

S.2 Fol-low God's ex-am - ple, there-fore, as dear - ly lov - ed child-ren, and

*mf*

A.1 Fol-low God's ex-am - ple, there-fore, as dear - ly lov - ed child-ren, and

*mf*

A.2 Fol-low God's ex-am - ple, there-fore, dear - ly lov - ed child-ren, and

*mf*

T.1 Fol-low God's ex-am-ple there-fore, as dear - ly lov - ed child-ren, and

*mf*

T.2 Fol-low God's ex-am-ple there-fore, as dear - ly lov - ed child-ren, and

*mf*

Bar. Fol-low God's ex-am-ple there-fore, as dear - ly lov - ed child-ren, and

*mf*

B. Fol-low God's ex-am-ple there-fore, as dear - ly lov - ed child-ren, and

Pno.

36

S.1  
walk in the way of love, just as Christ loved us and

S.2  
walk in the way of love, just as Christ loved us and

A.1  
walk in the way of love, just as Christ loved us and

A.2  
walk in the way of love, just as Christ loved us and

T.1  
walk in the way of love, just as Christ loved us and

T.2  
walk in the way of love, just as Christ loved us and

Bar.  
walk in the way of love, just as Christ loved us and

P.  
walk in the way of love, just as Christ loved us and

Pno.  
36



40

S.1 gave Him-self up for us as a frag - rant off - ring and

S.2 gave Him-self up for us as a frag - rant off - ring a

A.1 gave Him-self up for us as a frag - rant off and

A.2 gave Him-self up for us as a frag - rant off - ring and

T.1 gave Him-self up for us as a frag - rant off - ring and

T.2 gave Him-self up for us as a frag - rant off - ring and

Bar. gave Him-self up for us as a frag - rant off - ring and

B. gave Him-self up for us as a frag - rant off - ring and

Pno.

44

S.1  
sac - ri - fice to God, and sac - ri - fice to

S.2  
sac - ri - fice to God, and sac - ri - fice to

A.1  
sac - ri - fice to God, and sac - ri - fice to

A.2  
sac - ri - fice to God, and sac - ri - fice to

T.1  
sac - ri - fice to God, and sac - ri - fice to

T.2  
sac - ri - fice to God, and sac - ri - fice to

Bar.  
sac - ri - fice to God, and sac - ri - fice to

P.  
sac - ri - fice to God, and sac - ri - fice to

Pno.  
4  
Piano accompaniment for the first system, including treble and bass clefs.



47

S.1  
God. If one of - fered for love

S.2  
God. If one of - fered for love

A.1  
God. Ah

A.2  
God. Ah

T.1  
God. Ah

T.2  
God. Ah

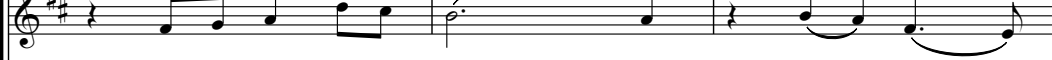
Bar.  
God. Ah


B.  
God. Ah

Pno.  
47




50

S.1  all the wealth of one's house, it would

S.2  all the wealth of one's house, it would

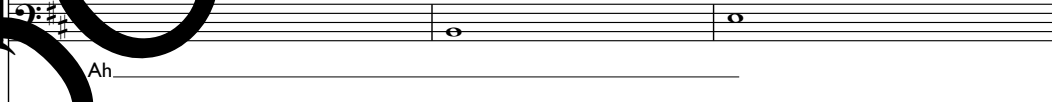
A.1  Ah

A.2  Ah

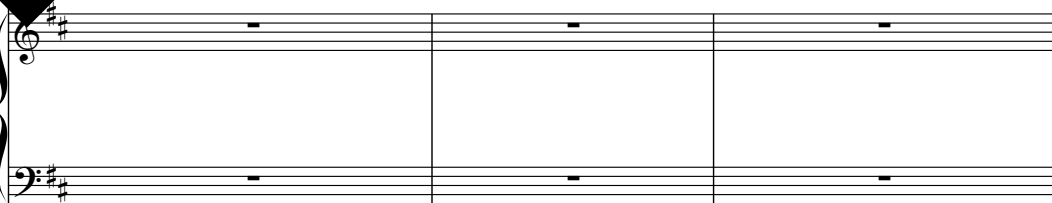
T.1  Ah

T.2  Ah

Bar.  Ah

B.  Ah

50

Pno. 



53

S.1 *f*  
be ut - ter-ly scorned. Fol - low

S.2 *f*  
be ut - ter-ly scorned. Fol - low

A.1 *f*  
Ah Fol - low

A.2 *f*  
Ah Fol - low

T.1 *f*  
Ah Fol - low

T.2 *f*  
Ah Fol - low

Bar. *f*  
Ah Fol - low

B. *f*  
h Fol - low

Pno. *f*  
53



57

S.1  
 God, there-fore, dear child-ren,

S.2  
 God's ex-am - ple, there-fore, as dear - ly lov - ed child-ren, and

A.1  
 God's ex - am - ple, there-fore, as dear - ly lov - ed child and

A.2  
 God's ex - am - ple, there-fore, as dear - ly lov - ed child-ren, and

T.1  
 God's ex - am - ple there-fore, dear - ly lov - ed child-ren, and

T.2  
 God's ex - am - ple there-fore, as dear - ly lov - ed child - ren, and

Bar.  
 ex - am - ple there-fore, as dear - ly lov - ed child - ren, and

P.  
 God's ex - am - ple there-fore, as dear - ly lov - ed child - ren, and

Pno.  
 Musical accompaniment for piano, including chords and melodic lines in both hands.



61

S.1 walk in love, as Christ loved us and

S.2 walk in the way of love, just as Christ loved us and

A.1 walk in the way of love, just as Christ loved and

A.2 walk in the way of love, just as Christ loved us and

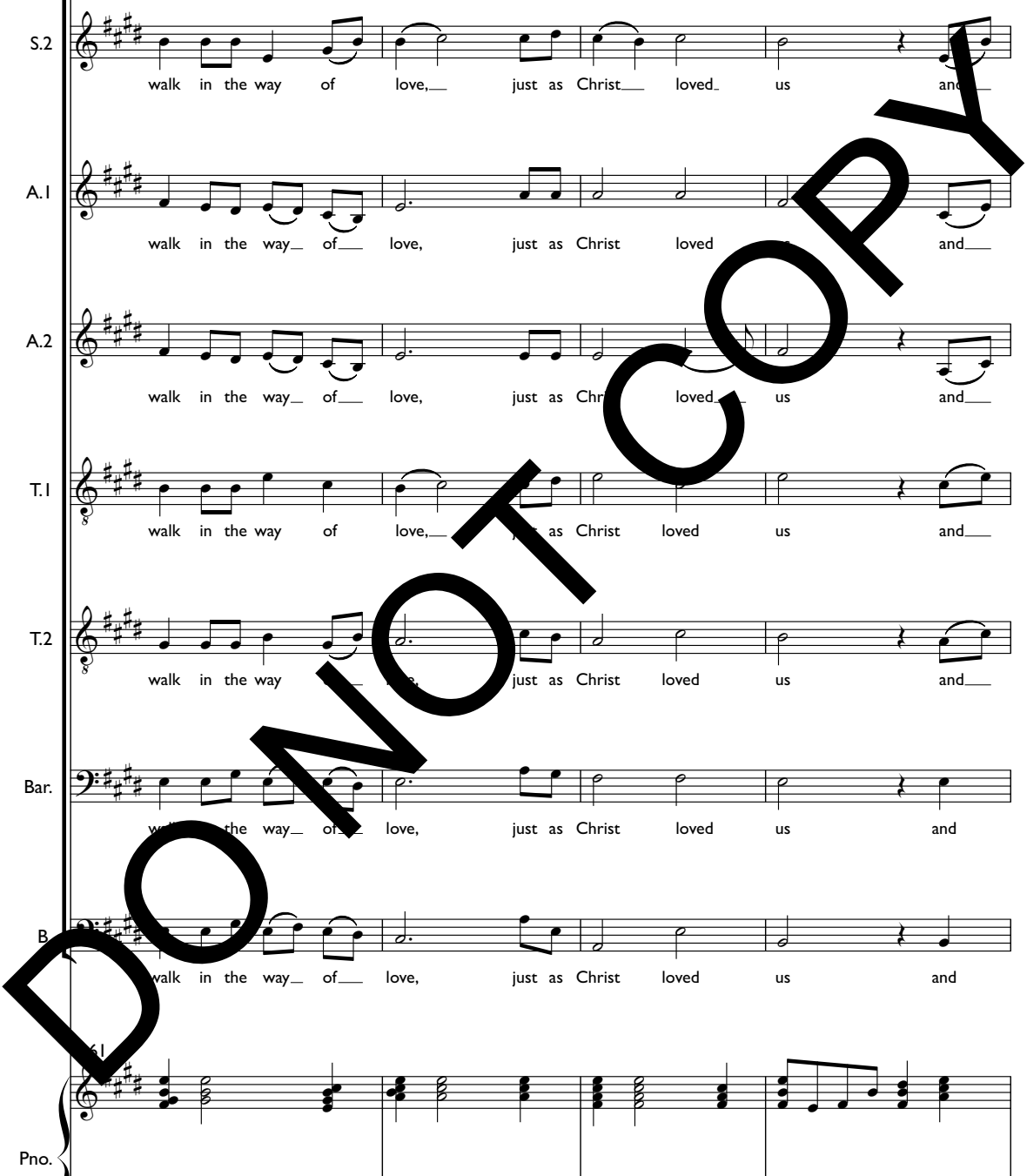
T.1 walk in the way of love, just as Christ loved us and

T.2 walk in the way of love, just as Christ loved us and

Bar. walk in the way of love, just as Christ loved us and

B. walk in the way of love, just as Christ loved us and

Pno.



65

S.1  gave for us frag - rant off - ring and\_

S.2  gave Him-self up\_ for us as a frag - rant\_ off - ring and

A.1  gave Him-self up for us as a frag - rant off and

A.2  gave Him-self up for us as a frag - rant off - ring and

T.1  gave Him-self up for us a frag - rant\_ off - ring and

T.2  gave Him-self up\_ for us as a frag - rant\_ off - ring and

Bar.  Him-self up\_ for us as a frag - rant off - ring and

B.  gave Him-self up for us as a frag - rant off - ring and

Pno. 

66



69

**allarg.**

S.1  
 sac - - ri - fice, and sac - - ri -

S.2  
 sac - ri - fice to God, and sac - - ri -

A.1  
 sac - ri - fice to God, and sac ri -

A.2  
 sac - ri - fice to God, and sac - ri -

T.1  
 sac - ri - fice to God, and sac - ri -

T.2  
 sac - ri - fice to God, and sac - ri -

Bar.  
 ri - fice to God, and sac - ri -

B.  
 sac - ri - fice to God, and sac - ri -

69

**allarg.**

Pno.  
 Musical accompaniment for piano, consisting of chords and single notes in both hands.



72

S.1  
fice to God.

S.2  
fice to God.

A.1  
fice to God.

A.2  
fice to God.

T.1  
fice to God.

T.2  
fice to God.

Bar.  
to God.

P.  
fice to God.

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Pno.  
73