

# Hosanna Filio David

Fanfare

Michael Hale

♩ = 80

Musical score for Hosanna Filio David Fanfare, featuring parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Trumpet 5 in Bb, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is marked *f* (forte) and includes a tempo marking of ♩ = 80. The music is in 4/4 time and features a fanfare style with various rhythmic patterns and dynamics.

5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Euph.

Tba.

*mf*

*mp*

*mp*

This image shows a page of a musical score for a brass section, numbered '2' at the top left and '5' at the top of the first staff. The score is written for nine instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Euph., and Tba. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, bold, black watermark reading 'DRAFT COPY' is oriented diagonally across the entire page, from the bottom left to the top right.

10

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

B. 1

Tba.

*mf*

*mf*

*mp*

*mp*

*mp*

3 3

3 3

Musical score for brass instruments, including Trumpets 1-5, Trombones 1-2, Baritone, and Tuba. The score is in 4/4 time and features various dynamics such as *mp* and *mf*. A large diagonal watermark reading "NOT COPY" is overlaid on the page.

**Trumpet 1 (Tpt. 1):** Treble clef, 4/4 time. Measures 1-3: Rest, quarter rest, quarter note G4, quarter note A4. Measure 4: Rest. Measure 5: Quarter note G4, quarter note A4. Measure 6: Quarter note G4, quarter note A4.

**Trumpet 2 (Tpt. 2):** Treble clef, 4/4 time. Measures 1-3: Rest, quarter rest, quarter note G4, quarter note A4. Measure 4: Quarter note G4, quarter note A4. Measure 5: Quarter note G4, quarter note A4. Measure 6: Quarter note G4, quarter note A4.

**Trumpet 3 (Tpt. 3):** Treble clef, 4/4 time. Measures 1-3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Trumpet 4 (Tpt. 4):** Treble clef, 4/4 time. Measures 1-3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Trumpet 5 (Tpt. 5):** Treble clef, 4/4 time. Measures 1-3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Trombone 1 (Tbn. 1):** Bass clef, 4/4 time. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Trombone 2 (Tbn. 2):** Bass clef, 4/4 time. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Baritone (Bbn.):** Bass clef, 4/4 time. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Tuba (Tba.):** Bass clef, 4/4 time. Measures 1-3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

16

Musical score for brass instruments. The score is in 3/4 time with a key signature of two flats. A large 'DRAFT COPY' watermark is overlaid diagonally across the page.

Instrument parts and dynamics:

- Tpt. 1: *mf*
- Tpt. 2: *mf*
- Tpt. 3: *mf*
- Tpt. 4: *mf*
- Tpt. 5: *mf*
- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Bar. n.: *mf*
- Tba.: *mf*

Musical score for brass instruments. The score is written for the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Baritone, and Tuba. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 10 measures. A large, diagonal watermark reading "DONOT COPY" is overlaid across the entire page.

26

Musical score for brass instruments. The score is written for the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Baritone, and Tba. The music is in a key signature of two flats (B-flat and E-flat) and begins at measure 26. The dynamic marking *f* (forte) is present at the start of each instrument's line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "DONOT COPY" is overlaid across the entire score.